

Apparel and Textiles

Textiles and Clothing Pathway

Red Clay Consolidated School District

Alexis I. duPont High School

Apparel and Textiles

CIP 19.090112

Prerequisite: Wardrobe Planning

Big Idea:

Clothing is a powerful resource.

Enduring Understandings:

1. Clothing, fashion, and textile items evolved from culture and reflect social, economic, and political conditions of the times.
2. Fashion is constantly changing.
3. Fashion is both influenced by and influences our society and culture.
4. Fashion follows the trickle down theory, trickle up theory, or trickle across theory.
5. The production, distribution, and sale of counterfeit goods have a negative impact on the industry and our economy.
6. Garments are created by draping, tailoring, or composite methods.
7. Individuals have a choice whether to create or purchase textile products when they have the skills available to construct their own products.
8. Constructing garments can be a creative, cost efficient skill.

Essential Questions:

1. How did fashion evolve from early civilization to the present time?
2. Why and how does fashion change?
3. How does technology affect fashion?
4. What is the role of fashion designers in the apparel industry?
5. How is fashion promoted to the masses?
6. What are the current trends in the textile and apparel industries?
7. What career opportunities are available in the textile industry and the apparel industry, two closely related but separate fields?

Standards Statement:

The student will implement decisions about purchasing, creating, and maintaining clothing, evaluate manufactured textile products, demonstrate skills needed to produce, alter, or repair textile products and apparel, and analyze career paths within textiles and apparel design industries.

Course Description:

In this second course of the Textiles and Clothing Pathway the experienced clothing student studies textiles, fibers, and apparel, the history of costume and fashion, and advanced construction techniques and tailoring skills.

Course Goals:

While studying the history of costume and the evolution of fashion, students will discover how influences such as religion, technology, politics, economics, and society affect changes in fashion. They will examine fashion cycles, learn fashion terminology, and apply advanced construction skills and tailoring techniques to the successful completion of their five required projects.

Course Objectives:

During the course of instruction the student will:

1. Assess the history of clothing manufacturing from home sewing to mass production.
2. Research the clothing period of choice and prepare a project or paper which demonstrates the understanding of the clothing styles of the period, including factors which influenced the styles.
3. Discuss the influences of economics and the environment on clothing decisions.
4. List construction details to be examined prior to purchasing manufactured garments.
5. Discuss the advantages of making simple repairs and alterations and evaluate guidelines for determining if alterations can be made in a ready to wear garment.
6. Discuss ways to make a garment more durable.
7. Extend the life of manufactured items by making basic repairs and renovations.
8. Describe clothing selections offered in different types of stores and alternate retail sources.
9. Explore and utilize a variety of fabrics that require special handling.

10. Construct a least five garments while incorporating the required advanced construction skills and tailoring techniques.
11. Explore job opportunities in the textiles and clothing industries and the requirements and education necessary for employment.
12. Demonstrate good writing and communication skills by recording all daily lab activities in a bound notebook.
13. Demonstrate leadership and organizational skills by actively participating in FCCLA activities.

Course Outline

<i>Course Outline</i>	<i>CIS Knowledge & Skill References</i>	<i>Academic Standards</i>	<i>Resources</i>
<p>1) History of Costume and Fashion</p> <ul style="list-style-type: none"> a) The Evolution of Fashion b) Influences on fashion history <ul style="list-style-type: none"> 1) Conditions affecting fashion and society 2) Technology c) The Earliest Clothing d) Fashions of Early Civilizations e) Fashions of the Middle Ages f) Fashions from 1400-1900 g) Twentieth Century Fashions 	<p>TA 16.3.3 TA 16.3.1</p>	<p>ELA 1, 2, 3 SS H – 1, 2</p>	<p>Wolfe, <u>Fashion!</u> Weber, <u>Clothing</u> Probert, <u>Fashion in Vogue since 1910 : Lingerie</u> <u>Fashions of a Decade</u> (series) Lester, <u>Historic Costume</u> <u>Unmentionables: A Brief History</u> (video) <u>A Stitch in Time</u> (video)</p>

			<u>Why Shirts Have Buttons</u> (video)
2) Fashion <ul style="list-style-type: none"> a) Fashion terms b) Fashion styles c) Fashion cycles d) Fashion theories e) Fashion influences and conditions f) Fashion designers <ul style="list-style-type: none"> 1) U.S 2) International g) Development of a garment <ul style="list-style-type: none"> 1) Apparel production 2) Designing 3) Preparing for production 4) Factory production <ul style="list-style-type: none"> a. Tailor system b. Piecework system 5) Promoting and selling 6) Technology trends h) Industrial Piracy <ul style="list-style-type: none"> 1) Counterfeit goods 2) Trademark infringements i) Retail choices <ul style="list-style-type: none"> 1) Retail stores 2) Resale shopping 3) Catalog 	TA 16.3.4, TA 16.3.6, TA 16.1.5, TA 16.5.3, TA 16.5.6 , TA 16.7.1, TA 16.7.2, TA 16.7.3, TA 16.7.4 CRM 1.2, CRM 2.1, CRM 3.1	ELA 1, 2, 3 SS H-1, E-1, 4 B – MEA - 1	Wolfe, <u>Fashion!</u> <u>Fashion Frenzy</u> (video) Weber, <u>Clothing</u> <u>Brand Marketing</u> (video) <u>Fashion and</u> <u>Clothing: A</u> <u>Sociological</u> <u>Perspective</u> (video) <u>A&E's Designer</u> <u>Series</u> (6 videos) <u>Clothing: An</u> <u>Intelligent</u> <u>Buyer's Guide</u> (video)

4) internet			
3) Textile, Fibers , and Fabrics a) Review fibers 1) Sources 2) Characteristics b) Specialty fibers and fabrics c) New uses for fibers d) Research and development of new fibers e) Fabric dyes and finishes	TA 16.2.1, TA 16.2.2, TA 16.2.3, TA 16.2.4, TA 16.2.5	ELA 1, 2, 3 S- 1	Wolfe, <u>Fashion!</u> Weber, <u>Clothing</u> Webb-Lupo, <u>Clothing</u> <u>Decisions</u>
4) Clothing Selection, Maintenance, Repair, and Renovation a) Evaluate quality in ready to wear 1) Good construction details 2) Good fabric b) Review care and maintenance 1) Labeling and care labels 2) Laundry and dry cleaning 3) Pressing techniques 4) Repairs	TA 16.4.3, TA 16.4.5, TA 16.2.4, TA 16.2.5	ELA 1, 2, 3 M – 1, 5, 10 S - 2	Weber, <u>Clothing</u> Westfall, <u>Successful Sewing</u> Wolfe, <u>Fashion!</u> Brown and Rice, <u>Ready-to-Wear</u> <u>Apparel Analysis</u>

<ul style="list-style-type: none"> c) Alterations d) Redesign, renovate, recycle 			
<p>5) Advanced Construction: Fabrics and Applications</p> <ul style="list-style-type: none"> a) Wool fabric b) Plaid fabric c) Napped fabric d) Sheer fabric e) Invisible and fly front zipper applications f) Trims: ribbon, tape, braid, lace 	TA 16.2.1, TA 16.2.2	<p>ELA 1, 2, 3</p> <p>A – VA - 2</p>	<p>Soto, <u>Simplicity's</u></p> <p>Westfall, <u>Successful Sewing</u></p> <p>Young, <u>ABC's of Serging</u></p>
<p>6) Advanced Construction: Tailoring</p> <ul style="list-style-type: none"> a) Tailoring equipment and supplies b) Hair canvas interfacing c) Interlinings d) Under linings e) Linings f) Collar and lapels g) Roll lines h) Pad stitching i) Bound buttonholes j) Shoulder pads k) Cuffs 	TA 16.4.3, TA 16.4.4, TA 16.4.5	<p>ELA 1, 2, 3</p> <p>M - 1</p>	<p>Wyllie, <u>Today's Custom Tailoring</u></p> <p>Westfall, <u>Successful Sewing</u></p>
<p>7) Career Opportunities</p> <ul style="list-style-type: none"> a) Textile industry b) Apparel industry c) Related fields 	TA 16.1.1, TA 16.1.2, TA 16.1.3, TA 16.1.4, TA 16.1.6		<p>Wolfe, <u>Fashion!</u></p> <p>Weber, <u>Clothing</u></p>

8) Opportunities in FCCLA <ul style="list-style-type: none">a) Examine and implement the planning processb) Leadership trainingc) Engage in chapter activitiesd) Serve the school and communitye) Compete at state and national events			FCCLA CD
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FCCLA

FCCLA will be an integral part of this course. Students will utilize the planning process as they work cooperatively as a group to achieve established goals. They will participate in the annual Coat and Blanket Drive for the Ministry of Caring, the spring candy sale fundraiser, and the national service campaign. The organization will provide leadership training, reinforcing specific career and technical skills. Students will be encouraged to attend all FCCLA conferences and to compete in the Fashion Construction and Recycle events at the conferences.

Resources

- Baker, Patricia. Fashions of a Decade - The 1940s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Baker, Patricia. Fashions of a Decade - The 1950s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1991.
- Brown, Patty, and Janett Rice. Ready-to-Wear Apparel Analysis. Upper Saddle River: Pearson plc, 1997.
- Carnegy, Vicky. Fashions of a Decade - The 1980s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1990.
- Connikie, Yvonne. Fashions of a Decade - The 1960s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1990.
- Costantino, Maria. Fashions of a Decade - The 1930s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Feldman, Elane. Fashions of a Decade - The 1990s. Ed. Valerie Cumming. New York: Facts On File, Incorporated, 1992.
- Herald, Jacqueline. Fashions of a Decade - The 1920s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1991.
- Herald, Jacqueline. Fashions of a Decade - The 1970s. Ed. Valerie Cumming and Elane Feldman. New York: Facts On File, Incorporated, 1992.
- Lester, Katherine M., and Rose N. Kerr. Historic Costume. 7th ed. Peoria, IL: Chas. A. Bennett Co., Inc., 1977.
- Probert, Christina, and Charlie Lee-Potter. Fashion in Vogue since 1910: Lingerie. New York: Abbeville P, Incorporated, 1982.
- Soto, Anne M., ed. Simplicity's Simply the Best Sewing Book. New York: The Simplicity Pattern Co., Inc., 2001.
- Webb-Lupo, Anita, and Rosalyn M. Lester. Clothing Decisions. Mission Hills, CA: Glencoe/McGraw-Hill, 1987.
- Weber, Jeanette. Clothing: Fashion, Fabrics and Construction. New York: Glencoe/McGraw-Hill, 2008.

Westfall, Mary G. Successful Sewing. Tinley Park, IL: Goodheart-Willcox Publisher, 1997.

Wolfe, Mary G. Fashion! Tinley Park, IL: The Goodheart-Willcox Company, Inc., 2006.

Wyllie, Ethel. Today's Custom Tailoring. Peoria, IL: Chas. A. Bennett Co., Inc., 1979.

Young, Tammy, and Lori Bottom. ABCs of Serging. Minneapolis: Krause Publications, 1992.

Media: Video/DVD/AV/CD presentations on Fibers, Fabrics, History of Costume and Fashion, Retailing, Clothing Selection, Fashion, Construction Techniques, FCCLA, and Careers

Technology Utilization

- 1) computers
- 2) large TV monitor with cable and computer interface
- 3) TV/VCR/DVD unit
- 4) overhead projector
- 5) audio tape players
- 6) electronic machines and sergers

End of course assessment

- 1) Final Exam
- 2) Successful completion of a minimum of five garments, incorporating all of the required advanced construction skills