

Advanced Apparel and Textiles

Textiles and Clothing 3

Textiles and Clothing Pathway

Alexis I. duPont High School

Subject Area: Family and Consumer Sciences

Grade Level: 11-12 Prerequisites: Clothing 1 &

2

(Wardrobe Planning, Apparel and Textiles)

Course Length: Full Year Credit: 1

Teacher: Mrs. Judi Townsend Room: 133

Advanced Apparel and Textiles

CIP 19.090113

*Prerequisite: Wardrobe Planning
and Apparel and Textiles*

Big Idea:

We are surrounded by textile products.

Enduring Understandings:

1. All fabrics begin with fibers.
2. Fabric can be used to decorate, insulate, enhance, and disguise.
3. Accurate measuring is an important element in the home decorating process.
4. Custom sewing for others requires construction skills and a knowledge of fashion, fabrics, and fitting.
5. Creating custom-made home furnishings and apparel can be cost efficient and personally satisfying.
6. Redesigning, recycling, and altering or repairing apparel items can maximize your clothing wardrobe while extending the life of the garments.

Essential Questions:

1. How do the characteristics of textiles affect the design, construction, care, use, and maintenance of products?
2. How does fabric affect the personality of a living space?
3. What are the practical considerations for selecting window treatments and hardware?
4. What are the advantages of reconstructing and recycling apparel and textile products?
5. What are the responsibilities of a professional tailor or seamstress?
6. What are the components of customer service?
7. What are the career opportunities in the home furnishings and textile and apparel industries?

Standards Statement:

The student will analyze career paths within the housing, interiors, and furnishings industry as well as opportunities in the textile and apparel industries. Math and science skills will be utilized in both the selection of appropriate materials for decorator and apparel items and in the measuring and computation tasks associated with decorator projects. Communication skills will be emphasized for optimum customer service satisfaction.

Course Description:

In this third course of the Textiles and Clothing Pathway the experienced clothing student will construct advanced apparel and decorator items for the home, dormitory, office, or transportation vehicles. Additional requirements will include professional alterations and repairs of manufactured products, as well as redesigning and renovating existing textile products.

Course Goals:

While studying basic decorator sewing and advanced apparel construction, the student will demonstrate the skills needed to produce, alter, and repair textile products and apparel. Recycling, redesign, and reconstruction will be emphasized as part of environmental and social responsibility.

Course Objectives:

During the course of instruction the student will:

1. Design and construct decorator items for the home, using commercial patterns as well as general instructions for measuring and sewing.
2. Construct advanced level apparel items.
3. Accept contracts for custom sewing work.
4. Make repairs, alterations, and renovations on ready to wear garments supplied by the students and others.
5. Investigate and evaluate current fees for repairs, alterations, and custom work.
6. Keep a complete and accurate journal with all necessary measurements and construction details.
7. Demonstrate professional standards in quality control.
8. Learn basic business practices.
9. Explore career opportunities in the textiles and clothing fields, including the housing and home furnishings industry.

10. Successfully construct an advanced apparel project and required decorator items for the home.
11. Complete all repair, alteration, and renovation tasks on textile products.
12. Participate in local, state, and national FCCLA activities

Course Outline

<i>Course Outline</i>	<i>CIS Knowledge & Skill References</i>	<i>Academic Standards</i>	<i>Resources</i>
<p>1) Successful Sewing for the Home</p> <ul style="list-style-type: none"> a) Elements of Design b) Developing a decorating plan c) Selecting a color scheme d) Assembling sample packets 	<p>TA 16.3, TA 16.5</p> <p>CRM 2.1</p>	<p>ELA 1, 2, 3</p> <p>VA 1, 6</p>	<p>Soto, <u>Simplicity's Simply the Best Home Decorating Book</u></p> <p>Weber, <u>Clothing: Fashion, Fabrics and Construction</u></p> <p><u>Design: Understanding the Elements</u> (video)</p> <p><u>Design: Understanding the Principles</u> (video)</p> <p><u>Color in Everyday Life</u> (video)</p>

<p>2) Fabric Selection</p> <ul style="list-style-type: none"> a) Properties of fibers/yarns b) Types of weaves c) Fabric finishes d) Color options 	<p>TA 16.2</p>	<p>S-2 VA 1</p>	<p>Soto, <u>Simplicity's Simply the Best Sewing Book</u></p> <p>Soto, <u>Simplicity's Simply the Best Home Decorating Book</u></p> <p><u>Textile Identification Manual with Textile Collection</u></p> <p>Smith, <u>So Easy ... Home Sewing:</u></p>
<p>3) Decorator Tools</p> <ul style="list-style-type: none"> a) Measuring tools b) Marking tools c) Cutting tools d) Sewing tools e) Pressing tools 	<p>TA 16.3</p>	<p>ELA 1, 2, 3 M – 5</p>	<p><u>Measuring Tools</u> (video)</p> <p>Soto, <u>Simplicity's Simply the Best Home Decorating Book</u></p>
<p>4) Calculating Yardage</p> <ul style="list-style-type: none"> a) Using tables and charts b) Factors to consider <ul style="list-style-type: none"> 1) Width of project 2) Length of project 3) Usable width of fabric 4) Pattern motifs and repeats 	<p>TA 16.4</p>	<p>ELA 1, 2, 3 M 1, 5, 10</p>	<p>Smith, <u>So Easy ... Home Sewing:</u></p> <p>Soto, <u>Simplicity's Simply the Best Home Decorating Book</u></p> <p><u>Decorating Diva</u> (video)</p>

<p>5) Wall, Ceiling, and Window Treatments</p> <p>a) Practical considerations b) Window types c) Hardware</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1,2, 3 SS E-1, 2, 3</p>	<p><u>Window Treatment Basics</u> (video) <u>House Beautiful: Decorating with Sheets and Slipcovers</u> (video) Soto, <u>Simplicity's Simply the Best Home Decorating</u></p>
<p>6) Decorator Pillows and Cushions</p> <p>a) Types b) Fillings c) Treatments</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p>Okey, <u>The Pillow Book</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u> Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u></p>
<p>7) Bedcoverings and Accessories</p> <p>a) Spreads, duvets, shams, quilts b) Lampshades c) Wallhangings d) Nursery accessories</p>	<p>TA 16.4 CRM 2.1 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p><u>A Guide to Quilting</u> (video) Smith, <u>So Easy ... Home Sewing:</u> Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u> Soto, <u>Simplicity's Simply the Best Home Decorating</u></p>

<p>8) Kitchen and Dining Rooms</p> <p>a) Table linens b) Functional and decorative accessories</p>	<p>TA 16.2, 16.4 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p>Smith, <u>So Easy ... Home Sewing:</u></p> <p>Soto, <u>Simplicity's Simply the Best Home Decorating</u></p> <p>Baker, <u>Distinctive Serger Gifts and Crafts : An Idea Book for All Occasions</u></p>
<p>9) Bath</p> <p>a) Shower curtains b) Accessories</p>	<p>TA 16.2, 16.4 FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p>Soto, <u>Simplicity's Simply the Best Home Decorating</u></p> <p>Smith, <u>So Easy ... Home Sewing:</u></p>
<p>10) Accessories for vehicles</p> <p>a) Organizers b) Cushions and coverings c) Window treatments</p>	<p>TA 16.2, 16.4</p>	<p>ELA 1, 2, 3</p>	<p>Soto, <u>Simplicity's Simply the Best Home Decorating</u></p> <p>Smith, <u>So Easy ... Home Sewing:</u></p>
<p>11) Finishing touches / Embellishments</p> <p>a) Braids, trims, tassels b) Appliqués and embroidery</p>	<p>TA 16.2, 16.4</p>	<p>ELA 1,2 , 3</p>	<p>Burns, <u>Reconstructing Clothes for Dummies</u></p> <p>Soto, <u>Simplicity's Simply the Best Home Decorating</u></p> <p>Smith, <u>So Easy ... Home Sewing:</u></p>

<p>12) Apparel for Special Needs</p> <ul style="list-style-type: none"> a) Clothing for infants and children b) Clothing for seniors c) Clothing for people with disabilities d) Maternity fashions e) Formal wear 	<p>TA 16.2, 16.4</p> <p>CRM 2.1</p> <p>FAM 1.8</p>	<p>ELA 1, 2, 3</p>	<p>Webb-Lupo, <u>Clothing Decisions</u></p> <p>Weber, <u>Clothing: Fashion, Fabrics and Construction</u></p> <p>Wolfe, <u>Fashion!</u></p> <p>Soto, <u>Simplicity's Simply the Best Sewing Book</u></p> <p><u>The Children's Wear Industry</u> (video)</p>
<p>13) Using your resources</p> <ul style="list-style-type: none"> a) Recycling, redesigning, and reconstructing b) Making alterations and repairs c) Understanding the value and use of accessories 	<p>TA 16.4</p>	<p>ELA 1, 2, 3</p> <p>S-8</p>	<p>Blakeney <i>et al</i>, <u>99 Ways to Cut, ... Your T-Shirt....</u></p> <p>Burns, <u>Reconstructing Clothes for Dummies</u></p> <p>Girard, <u>Sweater Surgery: ...</u></p> <p>Young, <u>ABC's of Serging</u></p> <p>Weber, <u>Clothing: Fashion, Fabrics and Construction</u></p> <p>Webb-Lupo, <u>Clothing Decisions</u></p> <p>Wolfe, <u>Fashion!</u></p>

<p>14) Strategies for success</p> <ul style="list-style-type: none"> a) Professional communication and conduct b) Professional dress c) Business practices <ul style="list-style-type: none"> 1) Contracts and Fees 2) Quality Control d) Customer service 	TA 16.6	ELA 1, 2, 3	<p><u>Looking Great at Work</u> (video)</p> <p>Webb-Lupo, <u>Clothing Decisions</u></p> <p>Weber, <u>Clothing: Fashion, Fabrics and Construction</u></p>
<p>15) Career Opportunities</p> <ul style="list-style-type: none"> a) Textile industry b) Apparel industry c) Housing, Interiors, and Furnishings industry d) Related fields 	TA 16.1	ELA 1, 2, 3	<p>Weber, <u>Clothing: Fashion, Fabrics and Construction</u></p> <p>Wolfe, <u>Fashion!</u></p> <p>Webb-Lupo, <u>Clothing Decisions</u></p>
<p>16) Opportunities in FCCLA</p> <ul style="list-style-type: none"> a) Leadership training b) Service activities c) Local, state, and national events 		<p>ELA 1, 2, 3</p> <p>M 1-10</p>	FCCLA CD

FCCLA

Students will be actively involved in the FCCLA planning process and they will receive leadership training in their local chapter and state conferences. They will be encouraged to compete in fashion construction and recycling events. The annual Coat and Blanket Drive for the Ministry of Caring will provide opportunities for repairs and alterations of donated items. The national service project and school and community projects will require participation in fund raising events.

Materials Provided by the Student

The student must supply the following materials for class:

All patterns, fabrics, notions, pin cushion, straight pins, package of hand needles in assorted sizes, and a roll of ½ inch wide transparent tape (Scotch brand is not necessary). The student is also responsible for supplying all decorator hardware, dowels, trims, tassels, braiding, etc.

Materials Provided by the Teacher

The teacher will supply all printed resource materials, interfacings, hooks and eyes, snaps, marking pencils, tracing wheels and paper, shears, pressing and sewing equipment, and dress forms.

Grading

Grades will be based on:

1. Garments and decorator items 2. Projects 3. Class assignments 4. Participation in lab on a daily basis 5. Tests and quizzes 6. Journal

Method of Computation

1. Student accumulates points by completing items in previous section

2. % grade = $\frac{\text{points accumulated by student}}{\text{Total number of points possible}}$

3. Grading scale:

A = 93-100

B = 85-92

C = 77-84

D = 70-76

F =below 70

4. Final grade

In order to complete the course in a satisfactory fashion, the student must complete all required skills and projects from the following list:

Four placemats and matching napkins

Wall, ceiling, or window treatment or shower curtain with liner and rings attached

Bed coverings: quilt, duvet, or spread OR elaborate table linens (runner, centerpiece, etc.)

A pair of decorator pillows (fancy/elaborate) or a set of cushions

Select three decorator accessories for the car, boat, closet, table top, workbench/sewing area, kitchen, nursery, bedroom, playroom, or outdoors

One complete advanced level apparel item

In addition to the graded assignments above, the student must also complete the following tasks: appliqué, braid or trim application, lengthen, shorten, remove and replace a broken zipper, repair seams or replace buttons, remove and replace a worn lining, and complete renovation of a textile item.

The final grade will be averaged using 20% weight for each of the four marking periods and 10% weight for the midterms and 10% for the final exam. Regardless of the marking period grades, the student must complete all of the required projects and skills in order to receive credit for the course.

Student Expectations

The student is responsible for completing all garments, projects, class assignments, tests, quizzes, and lab work. The student is also required to record daily in the Textiles and Clothing Journal, a notebook that is to remain in the tote drawer when the student is not in class (journals may not leave the room.) Journal entries must be recorded in complete high school level sentences and should accurately reflect the lab work of the student (progress, difficulties, goals, plan of action, reason for absences—class meetings, field trips, class rotations, etc.) A minimum of five sentences must be recorded on a daily basis. Journals will be checked at the end of each week and collected at the end of each marking period.

The student is expected to work in the lab on a daily basis and to have the necessary materials for class. Notes should always be taken during demonstrations and a pen

must be brought to class each day. Missed assignments must be made up according to the policy in the Student Handbook.

Lab duties are assigned on a rotating basis and tote drawers must be kept tidy.

All projects must be laid out and constructed in class. Layouts must have teacher approval prior to cutting. Hand sewing (already in progress) may be completed at home with the permission of the teacher.

Parent Expectations

Parents are encouraged to review ongoing progress with their students and with the teacher. They also need to be supportive by providing the necessary materials for class. Please call the school at 651-2626 X 133 if you have any questions or concerns. My e-mail address is judi.townsend@redclay.k12.de.us

Resources

Baker, Naomi, and Tammy Young. Distinctive Serger Gifts and Crafts: An Idea Book for All Occasions. Minneapolis: Krause Publications, 1989.

Blakeney, Faith, Justina Blakeney, Anka Livakovic, and Ellen Schultz. 99 Ways to Cut, Sew, Trim, and Tie Your T-Shirt into Something Special. New York: Potter Craft, 2006.

Burns, Miranda Caroligne. Reconstructing Clothes for Dummies. New York: For Dummies, 2007.

Girard, Stefanie. Sweater Surgery How to Make New Things from Old Sweaters (Domestic Arts for Crafty Girls). New York: Quarry Books, 2008.

Okey, Shannon, Paul Einlyng, and Gemma Comas. The Pillow Book: Over 25 Simple-to-Sew Patterns for Every Room and Every Mood. New York: Chronicle Books LLC, 2008.

Smith, Caroline. So Easy... Home Sewing: 25 Fabulous Items to Make for Your Home. Boston: Saint Martin's Griffin, 2006.

Soto, Anne Marie, ed. Simplicity's Simply the Best Home Decorating Book. New York: Simplicity Pattern Co., Inc., 1993.

Soto, Anne M., ed. Simplicity's Simply the Best Sewing Book. New York: The Simplicity Pattern Co., Inc., 2001.

Webb-Lupo, Anita, and Rosalyn M. Lester. Clothing Decisions. Mission Hills, CA: Glencoe/McGraw-Hill, 1987.

Weber, Jeanette. Clothing: Fashion, Fabrics and Construction. New York: Glencoe/McGraw-Hill, 2008.

Wolfe, Mary G. Fashion! Tinley Park, IL: The Goodheart-Willcox Company, Inc., 2006.

Wyllie, Ethel. Today's Custom Tailoring. Peoria, IL: Chas. A. Bennett Co., Inc., 1979.
Young, Tammy, and Lori Bottom. ABCs of Serging. Minneapolis: Krause Publications,
1992.

Media: Video/DVD/AV/CD presentations on Fibers, Fabrics, Elements of Design,
Measuring, Decorating, Recycling and Redesigning, Fashion, Construction Techniques,
FCCLA, and Careers

Teacher Prepared Materials

Technology Utilization

- 1) computers
- 2) large TV monitor with cable and computer interface
- 3) TV/VCR/DVD unit
- 4) overhead projector
- 5) audio tape players
- 6) electronic machines and sergers

End of course assessment

- 1) Final Exam
- 2) Successful completion of all required advanced decorator items, apparel items, renovation, and repairs and alterations.