

**Alexis I. duPont High School**  
**Required Summer Reading: 2011-2012 School Year**  
**English Department**

All students attending Alexis I. duPont High School are asked to read during the summer as part of their preparation for English classes. Please note the suggested works for the English course you will be taking Fall 2011.

- Select at least **one** of the books listed and read it during the summer
- Tests, essays, and/or other evaluations of the reading, determined by the teacher, will be completed during the first weeks of school
- This evaluation will be part of your first marking period grade
- The books are available in the AI High library, area public libraries, and book stores
- Plan to complete your reading just prior to your return in August so it will be fresh

Why read during the summer?

- Reading is a vital skill and practice is important to becoming a better reader
- Students who read widely write better, have stronger vocabularies, achieve higher grades, and perform better on SATs
- Reading takes you places and it's just plain fun to get lost in a book
- Have a wonderful summer and make reading an enjoyable part of your relaxation.

For descriptions of the books, link to <http://destiny.redclay.k12.de.us> and select AI High and search the online catalog or visit <http://www.amazon.com>.

### **10<sup>th</sup> Grade**

**College Prep:**      **The Five People You Meet in Heaven** by Mitch Albom (Fiction)  
                             **Speak** by Laurie Halse Anderson (Realistic Fiction)  
                             **Girl with a Pearl Earring** by Tracy Chevalier (Historical Fiction)  
                             **A Painted House** by John Grisham (Coming of Age)  
                             **The Pact: Three Young Men Make a Promise and Fulfill a Dream** by  
   Sampson Davis, George Jenkins, and Rameck Hunt (Memoir)

**Honors:**              **The Secret Life of Bees** by Sue Monk Kidd (Historical Fiction)  
                             **Life of Pi** by Yann Martel (Adventure)  
                             **In Cold Blood** by Truman Capote (True Crime)  
                             **Girl with a Pearl Earring** by Tracy Chevalier (Historical Fiction)  
                             **A Painted House** by John Grisham (Coming of Age)  
                             **The Book Thief** by Markus Zusak (Historical Fiction)



**AP Language and Composition Summer Reading List:**

**YOU ARE TO READ AT LEAST THREE OF THESE WORKS:**

Beckett, Samuel	<b><i>Waiting for Godot</i></b>
Conrad, Joseph	<b><i>Lord Jim</i></b>
Crane, Stephen	<b><i>The Red Badge of Courage</i></b>
Ellison, Ralph	<b><i>Invisible Man</i></b>
Fitzgerald, F. Scott	<b><i>The Great Gatsby</i></b>
Hansberry, Lorraine	<b><i>A Raisin in the Sun</i></b>
Hawthorne, Nathaniel	<b><i>The Scarlet Letter</i></b>
Heller, Joseph	<b><i>Catch-22</i></b>
Hemingway, Ernest	<b><i>Death in the Afternoon OR</i></b>
Hemingway, Ernest	<b><i>For Whom the Bell Tolls OR</i></b>
Hemingway, Ernest,	<b><i>A Farewell to Arms</i></b>
Hemingway, Ernest	<b><i>The Sun Also Rises</i></b>
Hesse, Herman	<b><i>Siddhartha</i></b>
Ibsen, Hedrick	<b><i>Hedda Gabler OR</i></b>
Ibsen, Hedrick	<b><i>Ghosts</i></b>
Ionesco, Eugene	<b><i>Rhinoceros OR</i></b>
Ionesco, Eugene	<b><i>Bald Soprano OR</i></b>
Ionesco, Eugene	<b><i>Chairs</i></b>
Miller, Arthur	<b><i>All My Sons OR</i></b>
Miller, Arthur	<b><i>Death of a Salesman OR</i></b>
O'Neil, Eugene	<b><i>The Hairy Ape OR</i></b>
O'Neil, Eugene	<b><i>The Iceman Cometh</i></b>
Salinger, J. D.	<b><i>Franny and Zooey</i></b>
Sartre, Jean-Paul	<b><i>No Exit</i></b>
Shakespeare, William	<b><i>Hamlet</i></b>
Sinclair, Upton	<b><i>The Jungle</i></b>
Steinbeck, John	<b><i>The Grapes of Wrath</i></b>
Thoreau, Henry David	<b><i>Walden</i></b>
Twain, Mark	<b><i>A Connecticut Yankee in King Arthur's Court</i></b>
Vonnegut, Kurt	<b><i>Slaughterhouse Five</i></b>
Wilde, Oscar	<b><i>The Picture of Dorian Gray</i></b>
Williams, Tennessee	<b><i>The Glass Menagerie</i></b>
Wright, Richard	<b><i>Black Boy</i></b>